

# LAW-102: \*Howard Law Entertainment

In this course, we will critically examine this intersection by engaging in a 360 degree analysis of entertainment law – in one of the leading creative capitals of the world: Los Angeles. Students will identify, discuss, coordinate and set the agenda for class sessions with professionals working in diverse aspects of the entertainment industry and impacted by the intersection of law, entertainment and the arts. Students will utilize direct exposure to industry leaders and veterans to examine: I. legal restraints on entertainment stories, II. Intellectual property in entertainment assets, III. contractual relations in the entertainment industry, and IV. industry organization, power and regulation in the arts and entertainment.

**Credits:** 3

**Program:** Law