

LAW-856: Entertainment Law

This experiential course focuses on developing the foundational expertise required for proficiency in handling legal issues specific to the entertainment industry. We will examine principles of contract, tort, employment, labor, copyright, and trademark law, as applied to television, film, music and other segments of the entertainment industry. Students will analyze real and hypothetical case scenarios in the context of exploring legal strategies for meeting client objectives and drafting pertinent agreements and/or litigation pleadings throughout the semester. Readings will be drawn from the required text and selected supplemental materials to be provided. Course performance is primarily measured by performance on final drafts of interim assignments and on the capstone assignment.

Credits: 3

Program: Law