

# LAW-728: Copyrights

This course examines the body of jurisprudence that delineates the legal rights and relationships that arise in connection with the development, use, and protection of expressive intellectual endeavor which qualifies for protection within the federal copyright law. In addition to exploring the common law and statutory framework that embodies American copyright law, the course also emphasizes the social policy objectives of copyright property protection, including the stimulation of creative enterprise and the beneficial dissemination of such achievements. Students are especially encouraged to consider the unique questions that arise in connection with the application of traditional copyright principles to new technologies, including any special implications for the African American community and similarly dis-empowered or disenfranchised groups.

**Credits:** 3

**Program:** Law