

# Art - Ceramics Concentration (MFA)

The Master of Fine Arts program is a two-year professional program in Studio Art in the areas of ceramics, design, fashion design, electronic studio, interior design, painting or sculpture. The student is expected to demonstrate mastery of technique and processes in studio art. In addition the student is required to demonstrate written and verbal competency through the preparation and defense of a thesis.

**Program:** Art-Graduate MFA

**Type:** MFA

## Studio or Related Areas Credits Required

\*Choose from options below (24crs total required)

Item #	Title	Credits
ARTG-270	Ceramic Sculpture I	3
ARTG-271	Ceramic Sculpture II	3
ARTG-272	Glaze Calculation & Formation	3
ARTG-273	Ceramic Workshop I	3
ARTG-274	Ceramic Workshop II	3
ARTG-275	Ceramic Workshop III	3
ARTG-276	Public Art/Ceramics	3
ARTG-277	Commercial Clay	3
ARTG-278	Traditions in Clay	3
ARTG-279	New Directions in Clay	3
ARTG-280	Studio Internship	3
ARTG-281	Practicum: MFA Exhibit	3
	<b>Sub-Total Credits</b>	<b>24</b>

# Other Studies in Art Design/African/African American Art Design Courses

\*Other Studies in Art/Design (Art History) - (6crs required)

\*\*Other Studies in African or African American Art/Design (Art History) - (6crs required)

Item #	Title	Credits
ARHI-267	Black Women in Visual Culture	3
ARHI-276	Topics in Art Criticism	3
ARHI-277	Art Historical Studies	3
ARHI-278	Trends Ideas African American Art	3
ARHI-279	Chinese Painting	3
ARHI-280	West African Art	3
ARHI-281	African Art History III	3
ARHI-282	Far Eastern Art	3
ARHI-283	Islamic Art	3
ARHI-284	Modern Art History I	3
ARHI-285	Modern Art History II	3
ARHI-286	African American Art I	3
ARHI-287	African American Art II	3
ARHI-288	Latin American & Caribbean Art	3
ARHI-289	Research in African Art	3
ARHI-290	Res in African American Art	3
ARHI-291	Contemporary African Art	3
ARHI-292	Topics in Art Criticism	3
ARHI-293	Problems in Contemporary African American Art	3
ARHI-294	Renaissance Art History	3
ARHI-295	Problems in Oriental Art	3
ARHI-296	Sem:Independent Research Art History	3
ARHI-297	Death Iconography	3
ARHI-298	The Expressionist Image	3
ARHI-299	Field Study Art History	3
<b>Sub-Total Credits</b>		<b>12</b>

## Theses

### Thesis 1 Credits Required

\*Note: A maximum of 3 thesis credits may be taken per semester. In addition, a maximum of 12 thesis credits may be counted toward the required credits for program completion.

Item #	Title	Credits
ARTG-300	Thesis I	3
ARTG-301	Thesis II	3
ARTG-302	Thesis III	3
ARTG-303	Thesis IV	3
<b>Sub-Total Credits</b>		<b>12</b>

# Electives

\*Electives (Options: Select four (4), 3 credit courses from any studio course offerings under subject code ARTG outside area of concentration.)

Item #	Title	Credits
	Elective (Studio Course)	12
	<b>Sub-Total Credits</b>	<b>12</b>
	<b>Total credits:</b>	<b>60</b>