

RTVF-801: Production / Distribution / Exhibit Seminar

Course provides students with a real world experience of helping to develop a concept and then select material and negotiate for the rights to that content. Students learn the importance of networking and pitching, and pitch a project to the class for production selection. The importance of the collaborative process with writers is the main focus, as well as the marketing, distribution and packaging of a film.

Credits: 3

Program: Radio Television and Film