

# HIST-347: Readings in Women in the Caribbean

The course focuses on the Anglophone and Francophone regions, and examines major works by representative women writers from Antigua, Dominica, Haiti, and Guadeloupe. The novel genre will be explored in depth. Our discussions will center on geopolitical and socio-historical issues, the oral/scrabal polarity, the question of identity, race and gender, the African diaspora, colonialism, postcolonialism, the reclaiming of women's voices, the mother-daughter relationship, the significance of the spiritual realm, and the linguistic dilemma.

**Credits:** 3

**Program:** History