

ENGG-274: Black Women Writers

This course explores the literature by African-American women writers from the 18th century to the present, analyzing their depictions of racism, sexism, and classism as artistic, moral, and civic responses to inequality. Students learn techniques for critical reading and literary analysis at the upper-division humanities level to understand how these creative works explore issues related to the legacies of slavery and Jim Crow laws, and the influence these writers had on cultural events, such as antilynching journalism, the Harlem Renaissance, the Civil Rights Era, and the Women's Liberation Movement.

Credits: 3

Program: English (GR)