

ENGG-273: The Black Arts Movement

This course examines the Black Arts Movement of the late 1960s to mid 1970s, a multifaceted group of African-American artists, writers, and musicians who were committed to creating politically charged socially relevant art and saw themselves as the cultural wing of revolutionary movements sweeping the country at the time. We'll examine the work of several writers, poets, visual artists, and musicians of the era and situate their work within the political, historical, and artistic context. We'll also ask key questions that remain relevant to artistic production: what is the relationship between art and politics? What is the role of the politically conscious artist?

Credits: 3

Program: English (GR)