ENGG-220: Restoration Literature I

This course is a study of literatures in English from multiple genres from 1660-1688, with a particular focus on Black Atlantic literature as it pertains to the British Isles, Anglophone Atlantic, and Africa. Topics range from colonialization, national identification, language, race, class, gender, and sexuality.

Credits: 3

Program: English (GR)

1 2023-2024