ARTG-404: Fashioning the Body

This course examines how the fashion and the body have historically and contemporaneously been utilized to create and communicate individual and group identities in a variety of settings as well as a host of other messages that the designer and wearer my attempt to send and the viewer may interpret.

Credits: 3 Prerequisites:

Fashion Illustration I & II. **Program:** Art-Graduate MFA

1 2023-2024