

ARTG-236: Non-Silver Photography

This course is an introduction to non-silver and camera-less images. Through a combination of demonstrations and lectures, students will become self-sufficient in lumen printing, cyanotypes, alcohol transfers, and various experimental techniques. The course will explore methods on how one can create a remote darkroom suitable for these processes. Students will also look at contemporary artists using analog techniques to gain insight into how these processes are still relevant today.

Credits: 3

Program: Art-Graduate MFA