

ARHI-289: Research in African Art

This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity — and art — began. Topics include: artists and creative process; an historical overview of five major traditions (26,000 BCE to 1900 CE); textiles, decorative, and body arts; architecture; and contemporary expressions. Museum visits, artists' demonstrations, and films supplement the course.

Credits: 3

Program: Art History-Master Of Arts