

ARHI-279: Chinese Painting

Chinese brush painting, with its emphasis on the beauty of simplicity, flowing brush strokes and graceful designs, reflects time-honored principles of Chinese philosophy and culture. Practicing Chinese brush painting helps one quiet the mind and expand creative self-expression and discipline. In class, students will learn to handle Chinese brushes with ink and color, execute brush strokes correctly and artistically, and control the ink flow and load the brush correctly with five shades of inks. Students will learn the method of painting landscape, flower and bird with Chinese brush. The principle of composition in Chinese painting will be introduced through class practice. The class also introduces the basic knowledge of the philosophies and artistic intents associated with Chinese culture. Slide lecture on the development of Chinese art and culture will be provided during the class

Credits: 3

Program: Art History-Master Of Arts